

As The Sword Turns



The Official Castle Wall Productions Newsletter

Current Clack

February has now come and gone and as usual in this space the list of additions, changes and other myriad news items will appear ...here we go. Tika and DJ had a bouncing baby boy named Jaeden Murphy. This is technically the first Castle Wall baby (as both members are in Castle Wall). A big Huzzah to new members Alex, Krona, Patrick, and Tabitha ...welcome!

A few corrections from last month's newsletter (the type gremlin struck; that's my story and I'm sticking to it) Kenny Boren, and Laramie Williams were misspelled and Tara Hughes did not join, sorry folks. Meetings with The Colorado Medieval Festival continue and it is shaping up to be the premiere event of the season. The other events for the season are being locked in as I write this so it appears that we are set for the 2005 season, more on this next month.

And now for an important announcement Michael "Seth" Aspen has been appointed and accepted the position of Vice President of Operations for Castle Wall... congratulations!

-----Eric Medved

Practice Makes Perfect

Its that time of year, what time do you ask, its time for us to start run throughs that's right the formation of what is the crux of what IS Castle Wall Productions. These run throughs can be boring at times butt hey are needed, very needed they are what we use to

assist in writing dialogue, pacing, cues, what fights don't make the grade (more on this later), timing and the overall flow of the show. So is it important to be there -yes, is it important to participate-yes, is it important to stifle your boredom and pay attention-yes. The importance of these forms of practice cannot be stressed enough.

On the note of fights being cut we will have near the end of April or beginning of May a "celebrity" guest panel of reviewers looking at our fights and our show as a whole and essentially grading them. Their review will then go through myself; Jeff, Seth and DJ and then a recommendation will be given. This is not to put undo pressure on anyone but a way to ensure top quality fights and a top quality show overall. The panel will be revealed probably on the day of the review.

So far the fights are coming along fairly well and I believe we are well ahead of where we were last year, this is good news as we are starting run throughs earlier than we ever have since I have been in Castle Wall. Overall I believe the quality of fight and fighter is of such a high standard that we have the best season that Castle Wall Productions ever has seen.

-----Eric Medved

From the Heralds Horn

The web site still being constructed and added to ...but no firm date as to when it will be completed. Hopefully by the time we hit show status.

-----Alan Shaklee

Tales Of The Anvil

You should notice that we have had more weapons come out and as of this writing all the weapons that we have are repaired. We will maximize all of what we have (raw materials) in the next month so look for the final swords to be out in the next month or so. We will start producing heavy weapons next but do not expect them until next season.

The next topic is something near and dear to my heart; weapons maintenance. DO NOT take a sword to staff unless it is one of the specially prepared staffs these can be identified by the leather wrapping (not yarn) on the staff. The swords cut the yarn so do not use them against swords. If during you fight you become disarmed and drop your weapon, do so but please do not toss the weapon if you are simply putting it away, and foremost DO NOT drop them on the cement, they get enough stress as it is without be crashed to the concrete.

In addition I have noticed several weapons leaning on walls, trees and pillars please do not lean weapons as this may cause harm to someone, and remember you may have to fight that person. Several people have asked about sword clean up the weapons team will tackle this but it will not be until several weeks before our first show, so until next month ...HUZAH!

-----Jeff Baker

The Tailors Bench

Not much changed from last month we are still making costumes and measuring people for new ones.

-----Gerry Daubert

Ring Time

Not much new here that has not been said in previous months. We will also be focusing on leather in the coming months and we will have people in armor during practices to see how the wear...so be prepared (if you don't know of what I speak ask Seth).

-----Eric Medved

Castle Custodian's Closet

Nothing has changed in this area we still hope to get a team lead soon. Again keep on the lookout for any interesting items that Castle Wall could use. One of our prime focuses is a trailer so remember that and keep on the lookout. In addition we need several prop weapons for several of our non-fighting characters, the headsman for example, we just need the right price for them so again keep your eyes peeled. One note of importance is we are actively seeking out a "period" tent for our merchandise booth, probably this will be a GP small or similar but it needs to have wood post and rope ties etc.

-----Eric Medved

Merchants Booth

Contracts have been written and await approval for those people that will be merchants through Castle Wall Productions. The reason for this is two fold, these merchants do not have the inventory or capitol to stock a full booth by themselves and their product sales will help Castle Wall Productions and the merchants in question garner publicity not to mention sales, of which both will profit from. In case you are wondering who and what they are here you go in no particular order:

Jeremy Michaelson Swords
Wilma Bartimess Costumes
Kenny Boren Whips
Gerry Daubert Cross-stitch

These individuals will be selling their own wares through Castle Wall as well as assisting the group as a whole in various ways. On another note Gerry is working on water bottle holders that look "period" and James is working on key chains, these items will be sold as castle wall items to members and to the public as general merchandise.

-----Judy Boren

The greater the obstacle, the more glory we have in overcoming it; the difficulties with which we are met are the maids of honor which set off virtue.

Moliere (Jean Batiste Poquelin)

Contact Us

To be a part of Castle Wall Productions to participate in, for info on this newsletter or to be put on the mailing list contact:

Eric Medved @castlwallprod.com or call (720)-629-3642

Calendar for March 2005

S	M	T	W	T	F	S
		1	2	3	4	5
		cmf. meet			armor party	
6	7	8	9	10	11	12
practice						
13	14	15	16	17	18	19
practice		cmf. meet			armor party	
20	21	22	23	24	25	26
practice	pres day					
27	28	29	30			
practice						

Friends Of Castle Wall

This issue of As The Sword Turns includes contact info for Jayce Industries Castle Walls very own smith. Check out his web site, e-mail him, buy his products or use his services; but support him, he supports us.

The Fighting Screen

This months review is a classic from the vault.

Excalibur: this film traces Arthur's life from conception to death, it is very atmospheric, violent and dark. Costuming is great (the armor is top notch) The acting is good and the fights are excellent and very bloody. There is nudity and some sex. **A**

In Closing

The most important time for the season is here so be prepared for long practices and risen stress levels, but in the end it is all worth the effort.

-----Eric Medved