



## **Individual commitment to a group effort – that is what makes a team work, a company work, a society work, a civilization work.**

-----Vince Lombardi

### **Calls from the Turret**

As the new Vice President of Castle Wall, I wanted to provide you with a brief introduction into me, where I am coming from, and where I would like to see Castle Wall go. My name is Debra Colao. I am a teacher's assistant at a local private school for gifted children. Teaching is my passion and my dream. I am a recent graduate of Metropolitan State College of Denver with an English degree. I am an honest, hard working woman. But I hope that through this season, I will prove these words to you, because we all know that actions speak louder than words. The reason that I am a part of Castle Wall is two fold. The first part is that I love the activity. Honestly, being able to swing a sword around (safely) and sword fight is simply one of the most fun things that I get to do on a weekly basis. But added to that is the fact that I love the people. The people are the heart and soul of Castle Wall; without dedicated, talented people, this could not be the production that it is.

This brings me precisely to where I want Castle Wall to go. As I watch the group grow, it seems that there are times that we are missing something – cohesiveness, a closeness that has traditionally been what has pushed our shows from amazing to awe inspiring. I am making it a goal of Castle Wall this year to bring back that familial feeling, despite the fact that the group continues to grow. I believe that no matter the size of the group,

if people care for and about each other, there will be a great show to put on, come show season.

To achieve the goal of an amazing production is not easy. As many of you have heard and read from our president, Castle Wall is a lot of work on top of being fun. Attending the practices that you have committed to (depending on your commitment level to the group) is probably the single most important thing that each individual can bring to support Castle Wall. It is simple. If you are not there, you hinder your fight partner(s). By your absence, you have single-handedly made it so at least one other person has wasted a part of their valuable time, which is disrespectful. I know that your time is valuable, and so is your fight partner's and thus so is Castle Wall's, make the most of the time that the two of you have together.

This being said, there are always exceptions to the rules. When, and if you have to call out, take 2 minutes and call either Eric, or myself or Jerry – and NOT FIVE MINUTES BEFORE PRACTICE. Give us a chance to reorganize practice to make the best use of everyone's time, please. If you were too sick to go into work, you would communicate this with them. Please afford Castle Wall the same respect you would your job. Goodness knows Castle Wall is hopefully more fun than your 9-5. I believe that if all of us give each other the basic respect of not wasting each other's time, it can help bring Castle Wall closer together as a group.

I certainly hope that this brief introduction to me gives you some insight into what I am going to bring to the role as Vice President of Castle Wall Productions. I look forward to a strong practice season, and an over-the-top show season!

-----Deb Colao

### **From the Field**

Who am I? I have been asked this question. Well let's see.....

I am an artist, but I don't draw or paint. I am a dreamer, but I am wide awake to the facts. I am a visionary, but I can also temper that vision to see the steps I need to take to get there. I am the new Vice President of Operations, but I am humble enough to know that I can still learn from you all.

Just so there are no questions if I know what I need to do, allow me to tell you what I must do in this position. I am responsible for all aspects of practice. This means I need to ensure that you are using the time in a safe and encouraging way to get the fights into order so you look good at the show. If I approach you and ask something of you please respond the way you would expect to be responded to if you were in my position. It is also my duty to oversee the setup and breakdown of the shows; I will do this by assigning teams for setup and breakdown of specific things. My plan on this is to create permanent teams so when we get to a venue there are no questions about what we need to do, we just go to it.

The things above are the fun aspects of my job, but there are some things I must do that are not so fun. When time is being wasted at practice I will try to motivate you myself, but if what I have done is not working it is my responsibility to talk to Deb and Eric about it. I am also one of the three people who will decide about any disciplinary action. I know we all don't like to think or talk about things like this, so I will just state those facts.

Here is my own personal memory trail of Castle Wall. I have been with Castle Wall off and on for three seasons. These seasons were separated by quite a few years in each case. 1996 I hooked up with Samantha and the Castle Wall

Coffee Shop. I saw her vision to make this a real working job, something like a festival to compete with the Renaissance Faire. I fell in love with the idea then, then due to personal reasons I had to leave state and was separated from the group. I came back in late 2000. I hooked back up with CWP the next summer when Eric became VP. I saw that the group had advanced and was closer to the goal Sam originally had., for various reasons, I again had to pull back; regrettably I didn't have the flexibility to keep the commitments. Then this season I decided to come see everyone again, and I was swept up by the further steps that had been taken. I figured everything out and found that I have the ability to commit to CWP the time and ability that I have. As this season progressed, I did what I could to help. The leadership team felt that I had taken steps that showed my passion for this group and to what we do. I was approached to become VPO. And that leads you from where I began to where I am at now.

-----Jerry King

### **Reports from the Lists**

The next two months for CWP as far as practices are concerned have been planned out. This years training staff is the largest it has ever been and includes more weapons than we have ever had and is the most defined I have ever seen CWP, as the CWP Manual of Arms is completed and will be our guideline for all we do. We will be training forms and like any martial art whether you think you know it or are experienced you must go back to basics and relearn them. We will be interspersing different training techniques within that time to break up the boredom but by Jan you will be able to fight with any weapon that CWP uses.

-----Kerry Major

### **Tales of the Anvil**

Weapons will be maintained on a regular basis this year and we will be working on them throughout the season so we do not have to clean a whole bunch at one time. There are some major overhauls with some weapons such as staffs and we will be adding quite a few new weapons like axes, war hammers, and clubs.

-----Luke Carr

### **Tailors Bench**

Complete costumes and costume kits will be a primary goal this season making CWP very theater like in the way our costuming team works and creates outfits for our members.

-----Gerry Daubert

### **Ring Time**

We will repair all of the old metal armor we have and we will be working on three new sets this season. We will be working on leather armor and all the sheathes, belts and pouches we possibly can.

-----Ken Daubert

### **Castle Custodian's Closet**

There is lots of stuff to do, which we will go over in detail at our first meeting, generally a lot of repair and clean up. We need more volunteers' for the team, let me know we could use your help.

-----Bethany Medved

### **Leeches Ledger**

I as Medical team lead want to make sure that all of the medics are certified and ready for next season, we will also be making a medical tent for next year, for all injuries to be taken care of and to keep all "spectators" out. We will also be assessing and scrutinizing all injuries as they happen and logging them for CWP records, in addition three CWP med kits on sight.

-----Jordan Rogell

### **From the Heralds Horn**

Where to start, we have seen our web site go up this year but we have not been that great on keeping it as current as we need to (approximately one update per month) but come next month and the foreseeable future we will keep the web site updated and current at least on a monthly basis and more often if we can, by the way

CALL TO ALL MEMBERS get on the Castle Wall Productions message boards and use them there are a handful of people that use them on a regular basis and we would like to see all of CWP on the board s that's why they are there.

-----Eric Medved

### **Merchants Booth**

We will be focusing on adding some new merchandise this year, we tested some out last year and we believe the items will sell, buttons and pins and hand made key chains of leather and chain mail, also Eric says the graphic novel will be done by season start. We may test a few new things this year also but we will wait to bring them out. We will also be presenting our merchandise in a better way next year so look for that we are looking for a merchandise team lead and volunteers' for that team to assist in coming up with items and ideas to raise money for CWP.

-----Veronica Medved

### **Wagons Wheel**

This just in... we may have the opportunity to get a truck a 22' Ford F350 box truck. The benefit is CWP may make installments until it is purchased. As you read this we are in negotiations to obtain this vehicle. We will also attempt to be working on the CWP van but its priority is much lesser than many other things at this time.

-----Eric Medved

...And now a word about our sponsors:

**Armadillo Armory and Collectables**



Roger Gomez has assisted CWP for the last three years in many of armor needs; particularly in the forms of helmets and shields in addition he has lent us much of his business experience and savvy.

**CONTACT:**

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Fort Collins, CO 80527 - USA  
1-970-266-1333  
[2007.Sales@ArmadilloArmory.com](mailto:2007.Sales@ArmadilloArmory.com)

**Tandy Leather (store 151)**



Brian Walker has given his time and expertise to CWP on numerous occasions and has been there for all of CWP leather needs.

**CONTACT:**

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**Contact Us**

To be a part of Castle Wall Productions, to participate in, for info on this newsletter or to be put on the mailing list contact:

ERM @castlewallprod.com or call Eric Medved @ (720)-629-3642

**The Commons Ground**

This new section of the newsletter is for any member of Castle Wall Productions to spout their opinion on any subject related to CWP. Consider it letters to the editor and expect an answer or explanation.

The subject today: Our Audiences  
It has come to my attention that some of our performers were dismayed at the fact that some of our audiences were small last season, and they were of the opinion of what's the point if we only have a few people watching.

**Calendar for November 2007**

S	M	T	W	T	F	S
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Eric Medved

are huge sometimes not, but upon thinking of this

This set me to thinking we do this because we want to and if we have one audience member we do it for them, if we have a thousand we do it for them. If we want a lot of people coming to see us then we need to personally advertise for CWP and I mean tell your friends and their friends and so on myself and Luke do the SAGA wrestling and all of that is by word of mouth and most of that crowd is friends and families of the wrestlers, so bottom line go out and you be proud and talk up CWP.

28 Oct Sunday; Medved House, Trainers Meeting 11:00-4:00  
Goals for the next two months, Trainer Testing.  
4, Sunday; Mission Viejo, **CWP Practice** 11:00-3:00  
1st Practice, Intro to 2008 season, rules, regulations, expectations, yearly calendar, manual explanations, demos by trainers.  
4, Sunday; Mission Viejo **Medical Meeting** 3:00-4:00  
Introduction, goals and processes for the seasons  
9, Friday; Medved House, **Armor Meeting** 7:00-10:00  
Repair chain, work leather  
11, Sunday; Mission Viejo, **CWP Practice** 11:00-3:00  
All forms trained, except stunts (consolidate spear/staff & short sword/dagger) 30 min round robin per group.  
12, Monday; Medved House, **Weapons Meeting** 7:00-10:00  
Introduction, mission for the season,  
18, Sunday; Mission Viejo, **CWP Practice** 11:00-3:00  
Director game 8 per group 1 trainer per group as leader all weapons used. Stunt training in one large group  
24, Saturday; Medved House, **Props Meeting** 1:00-5:00  
Introduction, mission for the season,  
25, Sunday; Mission Viejo, **CWP Practice** 11:00-3:00  
Group forms as many as possible. Volunteer to your worst form, 2nd worst, and 3rd worst. Circle exercise with two groups M / F and then mix.