# Vol. V Issue 3

# As The Sword Turns

For the members friends and family of CWP

# The Official Castle Wall Productions Newsletter

#### **Current Clack**

As I said in the last clack we would be getting to street fights early and you now have them and know what bit parts you will be playing, as well as the scripts for each. You have now had acting classes (Much thanks to Mary Lott for her invaluable experience and teaching the actual class.) now that you have all the tools, run with it and make your part the best you can.

The manual is nearly edited and will hopefully be printed and out this month if all goes well, it should be used when ever there is a question, and if it is not addressed in the manual it needs to be addressed to a trainer.

We have three new people joining CWP, Jesse Major (yes, the sister of our Robin Hood), will be on the support team, Bridgette Wolt, and Lenda Jackson will be joining us full time, welcome and Huzzah!

-----Eric Medved

## **Calls from the Turret**

It is hard to believe that it is Everyone has February already! done such a magnificent job stepping their up fight choreography. Watching the fights that have been showcased at the end of practice, I am awed, as I know Eric and Jerry have been. It truly is wonderful to see the hard work that everyone put in during training pay off. What we need to focus on in the coming months is doing whatever is necessary to keep that momentum

going. Practice your fights whenever you can; run through it in your head in the shower, set them to music, shadow fight if your partner is not available, do what is necessary to make the fight automatic. This actually applies to more then just the fights. It goes for the acting as well. Channel you character when you need to do something that is in the style of that character. Make him or her, a separate persona that you can slip on and off at will.

We have laid a strong foundation for our coming show season. We all need to keep up the momentum, and we will have performances that rank as the best that Castle Wall has done. Not to panic you, but we have three months until we are doing run-throughs. That is enough time to perfect fights, place them into a seamless script, tell a good story and put it all together!

-----Deb Colao

#### From the Field

We are over all very pleased with the direction and to what speed CWP is moving, if there is one area we are weak in, it is the teams' area and individuals volunteering for those teams. We have bumped everything to the next level (training, fights, scripting and acting) but we need to get our props, weapons, wardrobe etc. to that level to. So get out their and help your fellow CWP members that are on

those teams. Check the calendar as it list when the CWP team meetings are being held.

-----Jerry King

# **Reports from the Lists**

Now that ALL (the acting was the last one) the peices are there let's use them to the fullest and use your time to train to your fullest potential.

-----Kerry Major

#### Tales of the Anvil

I have taken over as Weapon team lead, and we have a ton of work mostly repair and refurbish and we have six people listed on the team. Any one interested on joining the team contact me.

-----Joshua Dees

### Tailors Bench.

The absolute deadline for complete garb is April 6. That's two months. Those of you making your own garb please check with me and Eric for style and material choices. As garb is completed, wear it to practice. Get used to the way it moves and changes the way you must move in it.

Anyone who still has garments from last season, get them to me for repair and laundering. If you want changes in your style from last season, see me before mid February. We need the appropriate amount of time to make any changes needed.

-----Gerry Daubert

# **Ring Time**

All five of the chain mail hauberks have been repaired and are ready for use. Some need to be lengthened and one needs the addition of sleeves and a coif. We have made good progress on a sixth mail shirt. We are also looking at purchasing the special mail shirts for the Black Knight & Pr John instead of making them, and using scale for the Red Knight. Work continues on sheaths and frogs. In addition to the above work, repairs/repainting/etc will be needed for the helmets and shields. There are only three active members of the team so join up ASAP.

-----Ken Daubert

## Castle Custodian's Closet

Our main focus will be finishing the sword boxes, the tents (there are seven of them total as of right now we have three) a new dais, thrones, and refurbishing the stocks. We had our meeting this month and out of six people signed up we had four people show up and one person from another team. We seriously need more people for this team.

-----Bethany Medved

# **Wagons Wheel**

Well, we got some interesting news; according to the city of Littleton (these guys again, remember the bus) the truck cannot be parked at my house as it is too large for a residential area code, so we need to find a place to store it, the less it cost the better (but we need to find a place that is secure or hidden) if you have any ideas let me know, more on this as it unfolds.

-----Eric Medved

# **Merchants Booth**

We will be doing CWP "hoodies" of two types, pull over and zip up. We have a few surprises to so keep watching.

-----Angela Masanelli-Yoder

# **Leeches Ledger**

There are now a total of 14 CWP members trained Veronica needs a copy of your certification for CWP records and Id's. We also have the CWP Medical procedures built and will be going over them as well as other areas (medically) in the next few months.

-----Jordan Rogell

#### From the Heralds Horn

You now know some of the things our PR/Advertising team (the senior officers and Angel) have been putting together; corporate and individual sponsorship promotions, and promotional packets that are going to our event planners and talent agent.

-----Eric Medved

# **Behind the Scenes**

As you know Keith has allowed us to use his Camera to take photographs which is a big help. CWP has acquired the use of a "prosumer" video camera. It will be on loan to CWP on a permanent basis from Eric's production Company Bear Bonz Production (his independent film company). This will allow us to film training, and produce promotional videos.

-----Veronica Medved

# **Contact Us**

To be a part of Castle Wall Productions, to participate in, for info on this newsletter or to be put on the mailing list contact: ERM, Deb or Prince on the forum @ castlewallprod.com or call Eric Medved @ (720)-629-3642 Deb Colao @ (720)-982-7266 Jerry King @ (720)-298-7688

# Calendar for February 2008

S	${f M}$	${f T}$	$\mathbf{W}$	$\mathbf{T}$	${f F}$	$\mathbf{S}$
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	<b>16</b>
<b>17</b>	18	19	<b>20</b>	21	22	<b>23</b>
24	25	26	27	28	29	

*03*, *Sunday*; Wash. Park, (Logan School) **CWP Practice** 11:00-3:00 Fight Choreography

08, Friday; Medved House, Armor Meeting 7:00-10:00 PM

*10*, *Sunday*; Wash. Park, (Logan School) **CWP Practice** 11:00-3:00 Fight Choreography

14, Thursday; Medved House, Props Team 3:30-7:00

*17, Sunday;* Wash. Park, (Logan School) **CWP Practice** 11:00-3:00+ Fight Choreography

17, Sunday; Wash. Park, (Logan School) Medical Team

22, Friday, Medved House, Armor Meeting 7:00-10:00 PM

**24**, *Sunday*; Wash. Park, (Logan School) **CWP Practice** 11:00-3:00 Fight Choreography

16, Saturday; Daubert House, Wardrobe Team 1:00-3:00

20; Wednesday; Veher House WEB Meet 6:00-9:00

23, Saturday; Medved House, Senior Officers meet, PR Team 2:00-?

**24**, *Sunday*; Wash Park, (Logan School) **CWP Practice** 11:00-3:00 Fight Choreography

28, Thursday; Medved House, Props Team 3:30-7:00